

*From: "Dear Evan Hansen"*  
**You Will Be Found**

by

JUSTIN PAUL and BENJ PASEK

Arranged by: MAC HUFF

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From DEAR EVAN HANSEN

# YOU WILL BE FOUND

For SAB and Piano

Duration: ca. 5:20

Arranged by  
MAC HUFF

Music and Lyrics by  
BENJ PASEK and JUSTIN PAUL

Reverent ♩ = ca. 77

Gm Eb2 Bb Gm Eb2 Bb

Piano *p*

The piano introduction is in 4/4 time with a tempo of approximately 77 beats per minute. It features a reverent mood. The right hand plays a series of chords: Gm, Eb2, Bb, Gm, Eb2, Bb. The left hand provides a rhythmic accompaniment with eighth and quarter notes.

Soprano Solo 1 *p* 5

Alto

Have you ev - er felt \_\_\_ like no - bod - y \_\_\_ was there?

Gm Eb2 Bb

The vocal line begins with a soprano solo. The lyrics are: "Have you ev - er felt \_\_\_ like no - bod - y \_\_\_ was there?". The piano accompaniment continues with chords Gm, Eb2, and Bb. A measure rest of 5 is indicated above the vocal line.

Have you ev - er felt \_\_\_ for - got - ten in the

Gm Eb2

The vocal line continues with the lyrics: "Have you ev - er felt \_\_\_ for - got - ten in the". The piano accompaniment continues with chords Gm and Eb2. A measure rest of 6 is indicated below the piano part.

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mid-dle of \_\_\_ no - where? Have you ev - er felt \_\_\_ like you could dis - ap -

B $\flat$  F(add4) Gm E $\flat$ 2 B $\flat$

8

Detailed description: This system contains measures 8 and 9. The vocal line (treble clef) has lyrics: "mid-dle of \_\_\_ no - where? Have you ev - er felt \_\_\_ like you could dis - ap -". The piano accompaniment (grand staff) features chords B $\flat$ , F(add4), Gm, E $\flat$ 2, and B $\flat$ . Measure 8 starts with a piano dynamic of 8. The piano part has a melodic line in the right hand and a bass line in the left hand.

pear? Like you could fall, and no one would hear.

Gm E $\flat$ 2

10

Detailed description: This system contains measures 10 and 11. The vocal line (treble clef) has lyrics: "pear? Like you could fall, and no one would hear.". The piano accompaniment (grand staff) features chords Gm and E $\flat$ 2. Measure 10 starts with a piano dynamic of 10. The piano part has a melodic line in the right hand and a bass line in the left hand.

Solo 2 *p*

So \_\_\_

B $\flat$ 5 Gm E $\flat$ 2 B $\flat$ 5

*pp*

12

Detailed description: This system contains measures 12 and 13. The vocal line (treble clef) has lyrics: "Solo 2 *p*" and "So \_\_\_". The piano accompaniment (grand staff) features chords B $\flat$ 5, Gm, E $\flat$ 2, and B $\flat$ 5. A piano dynamic of *pp* is indicated. Measure 12 starts with a piano dynamic of 12. The piano part has a melodic line in the right hand and a bass line in the left hand.

15 Slightly faster ♩ = ca. 80

let that lone - ly feel - ing wash a - way 'Cause

Slightly faster ♩ = ca. 80

Gm7 Eb2 Bb5 Bb/A

*p*

15

may - be there's a rea - son to be - lieve you'll be o - kay. 'Cause

Gm7 Eb2 Bb5 F(add4)

17

when you don't feel strong e - nough to stand You can

Gm7 Eb2 Bb5

19

Soprano

end Solo

All *p*

Alto  
reach, \_\_\_\_\_ reach out \_\_\_\_\_ your \_\_\_\_\_ hand. \_\_\_\_\_ And

Baritone  
*p*

Gm

Eb2

Bb5

21

Solos 1 & 2

All

oh \_\_\_\_\_ some-one will \_\_\_\_\_ come run - nin'. And I

Fsus

Fsus/D

Eb2

Eb2/G

23

Solos 1 & 2

know \_\_\_\_\_ they'll take you \_\_\_\_\_ home.

Fsus

Bb/D

Eb(add2)

25

27 More relaxed ♩ = ca. 77

All unis. mp

E - ven when the dark comes crash - in' through, when you need a friend to car - ry you. —

*mp*

More relaxed ♩ = ca. 77

Bb5

F(add4)

*mp*

27

*unis.*

And when you're bro - ken on — the ground, — You will — be found.

Gm7

Eb2

29

So let the sun come stream - in' in, 'cause you'll reach up and you'll rise — a - gain. —

Bb5

F(add4)

31

*unis.*

Lift your head\_ and look a - round, \_ You will \_ be found \_

Gm7 Eb2

33

Faster ♩ = ca. 89

You will \_ be found \_

Faster ♩ = ca. 89

Bb(add2) Bbmaj9 Bb(add2)/A

35

*unis.*

You will \_ be found \_

Gm7 Ebmaj9

37

You will be found

*cresc.*

39

Solo 1-----

You will be found

Gm7 Ebmaj9

41

43 (Solo 1) -

*mp*

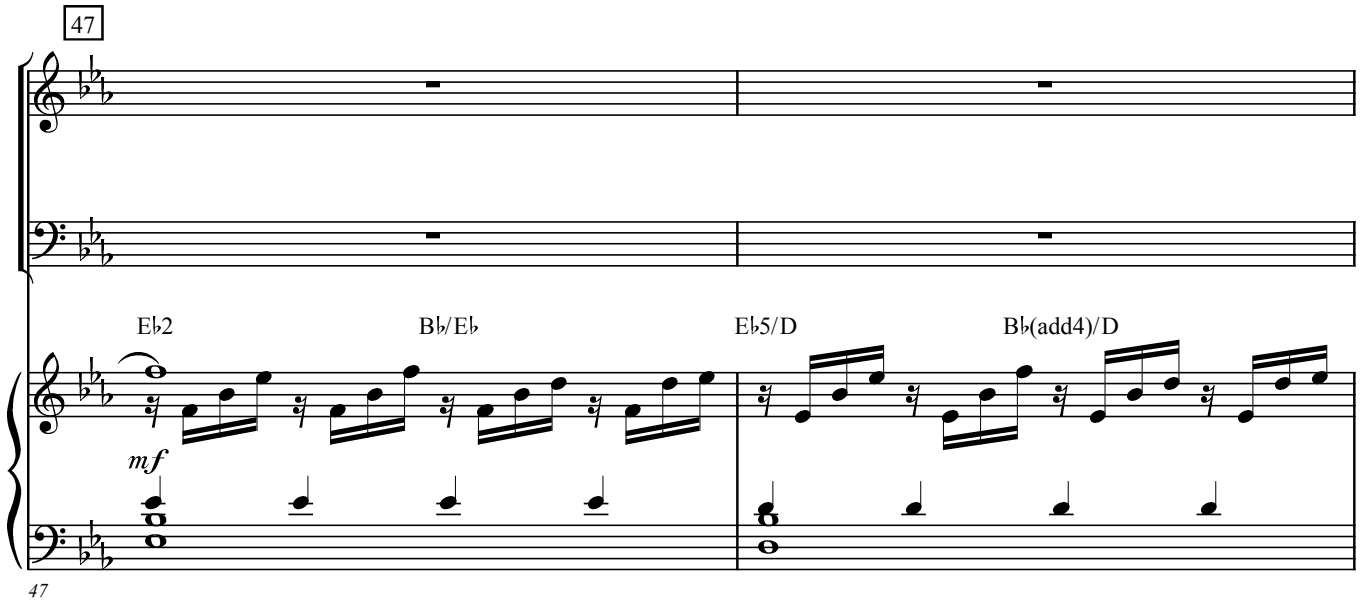
Bb2 F/Bb Bb5/A F(add4)/A

43

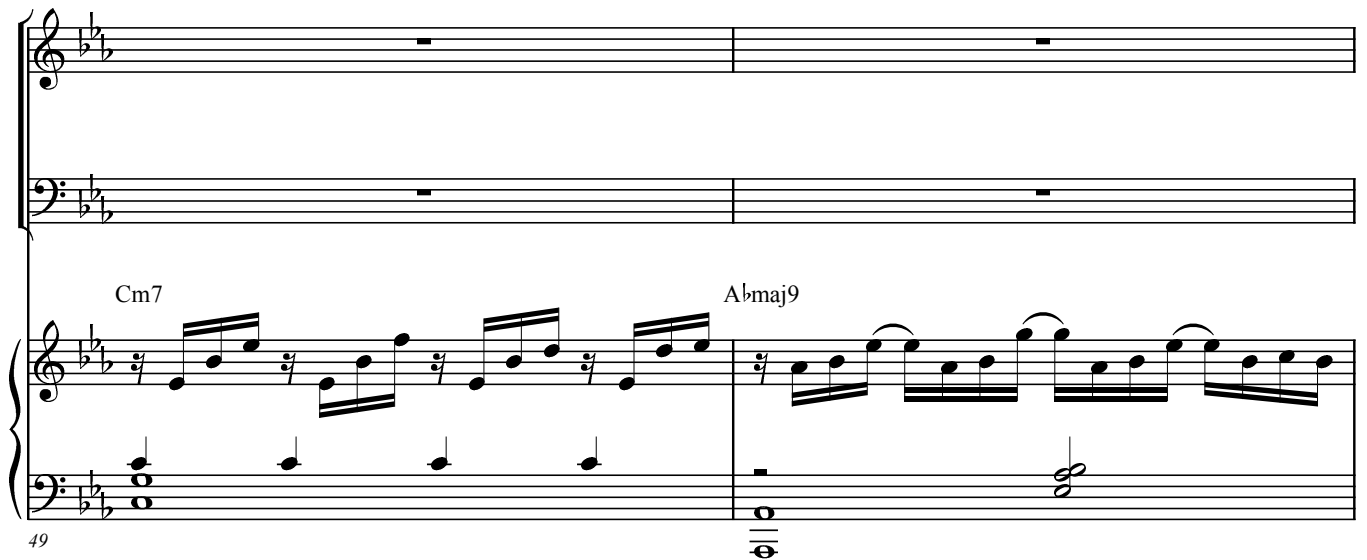




Musical score system 1, measures 45-46. The system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Chord labels **Gm7** and **Eb(add2)** are placed above the piano staff. The measure number **45** is written below the piano staff.



Musical score system 2, measures 47-48. The system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Chord labels **Eb2**, **Bb/Eb**, **Eb5/D**, and **Bb(add4)/D** are placed above the piano staff. The dynamic marking **mf** is placed below the piano staff. A boxed measure number **47** is placed above the vocal staff. The measure number **47** is also written below the piano staff.



Musical score system 3, measures 49-50. The system includes a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Chord labels **Cm7** and **Abmaj9** are placed above the piano staff. The measure number **49** is written below the piano staff.

*unis. mf* 52

There's a place where we don't have to feel un -

51

*Ab Bb Eb5/C Eb/Ab*

known And ev-'ry time that you call out you're a

53

*Eb5 Bb(add4) Eb5/C Eb/Ab*

lit - tle less a - lone. If you on - ly say the

55

*Eb5 Bb(add4) Cm Ab2*

word. From a - cross the si - lence your voice

57 Eb5 Bb(add4) Cm Ab2

*mp*

This system contains measures 57 through 60. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord symbols: Eb5, Bb(add4), Cm, and Ab2. A dynamic marking of *mp* is present above the vocal line.

is heard. Oh,

59 Eb5 Ebmaj7 Bb(add4)

*mp*

This system contains measures 59 through 62. The piano accompaniment changes to Eb5, Ebmaj7, and Bb(add4). A dynamic marking of *mp* is present above the piano part.

some-one will come run-nin'. Oh,

61 Ab2 Bb(add4)

This system contains measures 61 through 64. The piano accompaniment changes to Ab2 and Bb(add4).

some-one will \_ come run-nin' to take you home, \_

Vocal line: *cresc.* to take you home \_

Bass line: *cresc.* to take you home \_

Chord: Eb5/Ab

*cresc.*

63

Vocal line: home \_

Bass line: home \_

to take you home \_

65

67

*f* E-ven when the dark comes crash - in' through, When you need a friend to car - ry you. \_

Chord: Eb

Chord: Bb(add4)

*f*

67

*unis.*

When you're bro-ken on \_ the ground \_ you will \_ be found \_

Eb5/C

Eb/Ab

69

So let the sun come stream - in' in, 'cause you'll reach up \_ and you'll rise \_ a - gain. \_

Eb

Bb(add4)

71

*unis.**unis.*

If you on - ly look \_ a - round. \_ you will \_ be found, \_

Eb5/C

Eb/Ab

73

you will be found.

Vocal line for measures 75-76. The melody starts with a whole note G4, followed by a quarter rest, then a quarter note G4, and a half note G4. The lyrics are "you will be found." with a period at the end.

You will be found

*E $\flat$*  *E $\flat$ 5/D*

Piano accompaniment for measures 75-76. Measure 75 features a piano introduction with a treble clef and a bass clef. The right hand plays a series of eighth notes, and the left hand plays a steady eighth-note bass line. Measure 76 continues with similar accompaniment. Chord symbols *E $\flat$*  and *E $\flat$ 5/D* are indicated above the staff.

*div.* *no breath*

Vocal line for measures 77-78. The melody is a long, sustained note G4 with a fermata. The lyrics "You will be found" are written below the staff. Performance markings include *div.* (divisi) and *no breath* with a dashed line indicating the end of the phrase.

You will be found

*E $\flat$ 5/G* *E $\flat$ 5/A $\flat$*

Piano accompaniment for measures 77-78. The right hand continues with eighth-note patterns, and the left hand has a steady bass line. Chord symbols *E $\flat$ 5/G* and *E $\flat$ 5/A $\flat$*  are indicated above the staff.

**79** *unis. ff*

*unis. ff* Out of the shad - ows the morn - ing is break - ing and all

Vocal line for measure 79. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics are "Out of the shadows the morning is breaking and all". Performance markings include **79** in a box and *unis. ff*.

*ff* *A $\flat$ 2/D $\flat$*  *E $\flat$ /D $\flat$*  *A $\flat$ 2* *E $\flat$ /A $\flat$*

Piano accompaniment for measure 79. The right hand plays a series of chords: *A $\flat$ 2/D $\flat$* , *E $\flat$ /D $\flat$* , *A $\flat$ 2*, and *E $\flat$ /A $\flat$* . The left hand has a steady bass line. The dynamic marking *ff* is present.

is new, all is new. It's

E $\flat$ 2 B $\flat$ (add4) Cm7(add4)

81

fill - in' up the emp - ty and sud - den - ly I see that all

div. div. div.

A $\flat$ 2/D $\flat$  E $\flat$ /D $\flat$  A $\flat$ 2 E $\flat$ /A $\flat$

83

is new, all is new.

F5/E $\flat$  E $\flat$  B $\flat$ (add4)

85

87 *sub.p*  
*unis.*

You are not \_ a - lone \_      You are not \_ a - lone \_

Abmaj9/F

Abmaj9

*sub.p*

87

*cresc.*

You are not \_ a - lone \_      You are not \_ a - lone \_

*p*      *cresc.*

Ebmaj9

Bb(add4)

Cm

*cresc.*

89

You are not \_ a - lone \_      You are not \_ a - lone \_

You are not \_ a - lone \_      You are not \_ a - lone \_

Ab2/F

Ab2/G

Ab2

91



You are not \_ a - lone \_\_\_\_\_

Music notation for the first system, showing a vocal line with lyrics: "You are not, \_ you are not \_ a - lone, \_ you are not \_ a - lone. \_". The melody is in a minor key with a 7/8 time signature.

\_\_\_\_\_ You are not \_ a - lone \_\_\_\_\_

Eb(add2)

Bb(add4)

Piano accompaniment for the first system, featuring chords Eb(add2) and Bb(add4). The bass line has a 7/8 time signature.

93

95

Solo *p*

Music notation for the second system, showing a vocal line with lyrics: "E - ven when the dark comes crash - in' through, when you need some - one to car - ry you. \_". The melody is in a minor key with a 7/8 time signature.

E - ven when the dark comes crash - in' through, when you need some - one to car - ry you. \_

Eb2

Eb2/D

Piano accompaniment for the second system, featuring chords Eb2 and Eb2/D. The bass line has a 7/8 time signature. A piano (*p*) dynamic marking is present.

95

*Red.*

end Solo

All *div. f*

Music notation for the third system, showing a vocal line with lyrics: "When you're bro - ken on \_ the ground \_ You will \_ be found \_". The melody is in a minor key with a 7/8 time signature.

When you're bro - ken on \_ the ground \_ You will \_ be found \_

Eb2/C

Ab2

Piano accompaniment for the third system, featuring chords Eb2/C and Ab2. The bass line has a 7/8 time signature. A forte (*f*) dynamic marking is present.

97

\*

99

*unis.* *div.*

'cause you'll reach up and you'll rise a - gain.

So let the sun come stream - in'

*f*

E $\flat$ 2 E $\flat$ 2/B $\flat$  G7/B

99

*unis.* *div.*

If you on - ly look a - round you will be found

You will be found

E $\flat$ 2/C A $\flat$

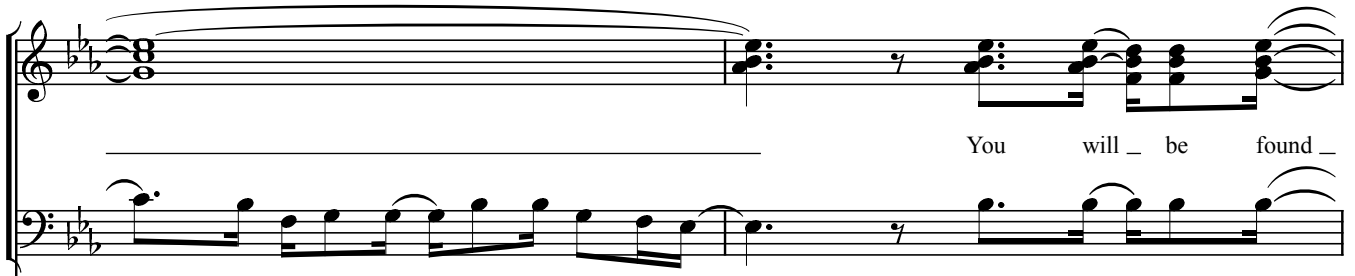
101

You will be found

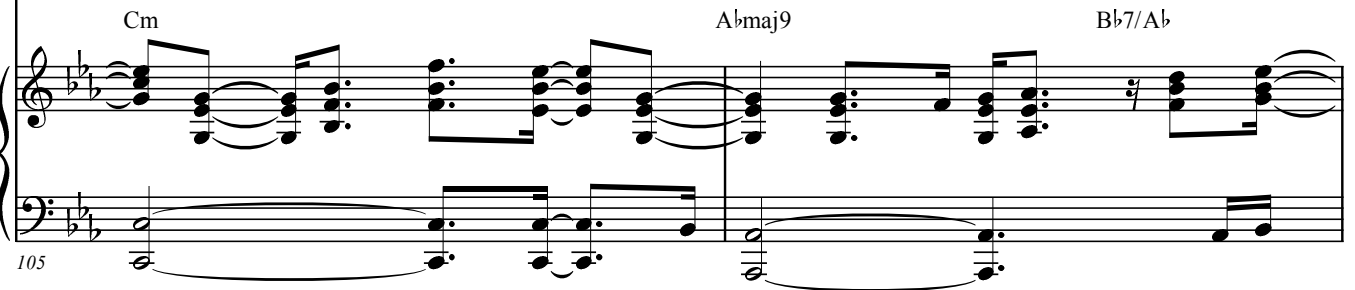
E - ven when the dark comes crash - in' through You will be found

E $\flat$  B $\flat$ (add4)

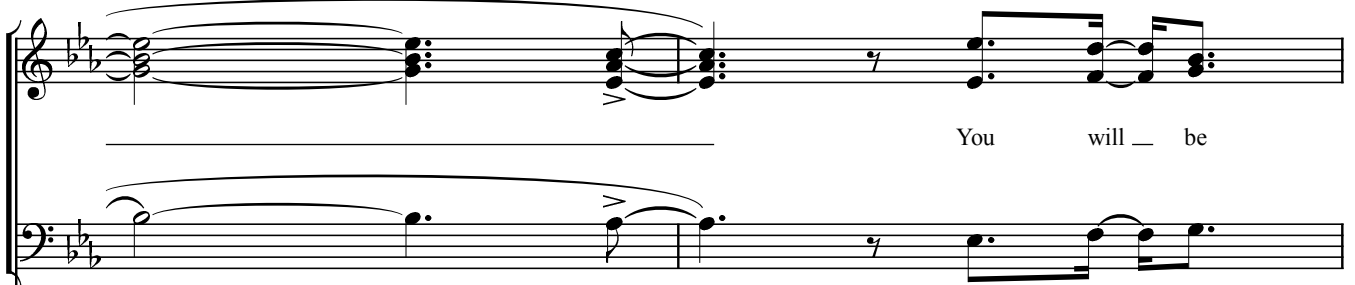
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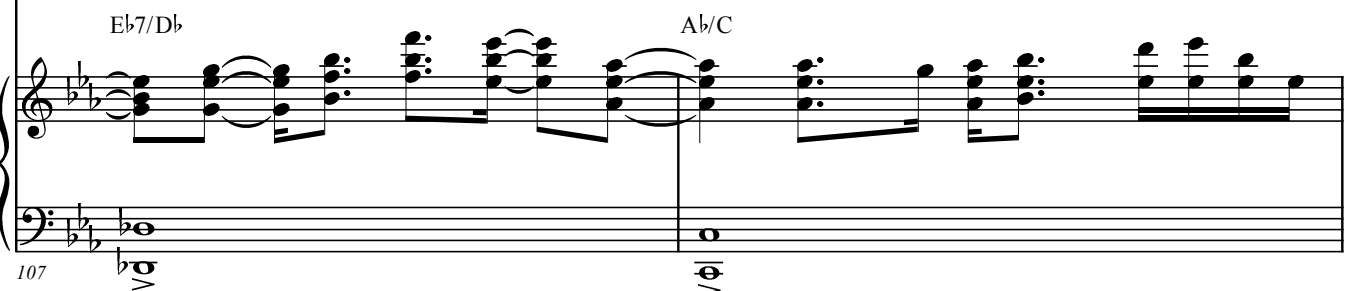

 You will \_ be found \_

— when need some - one to car - ry you —

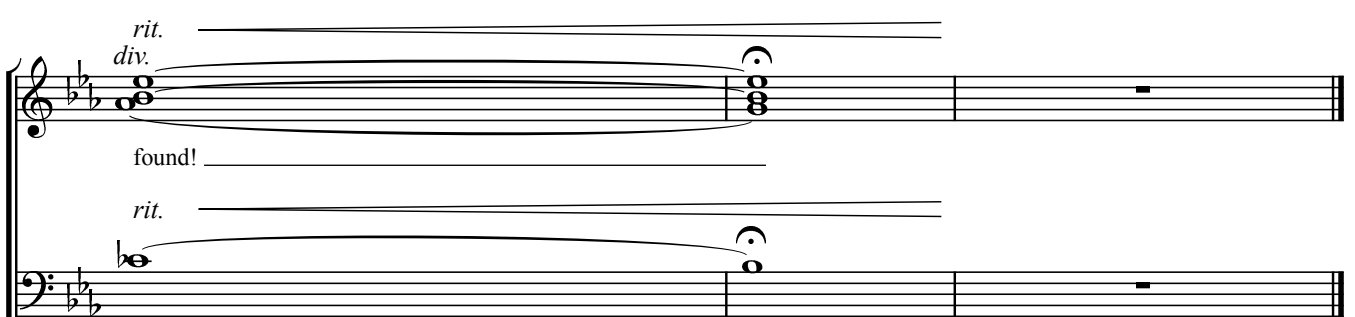

 Cm Abmaj9 Bb7/Ab

105

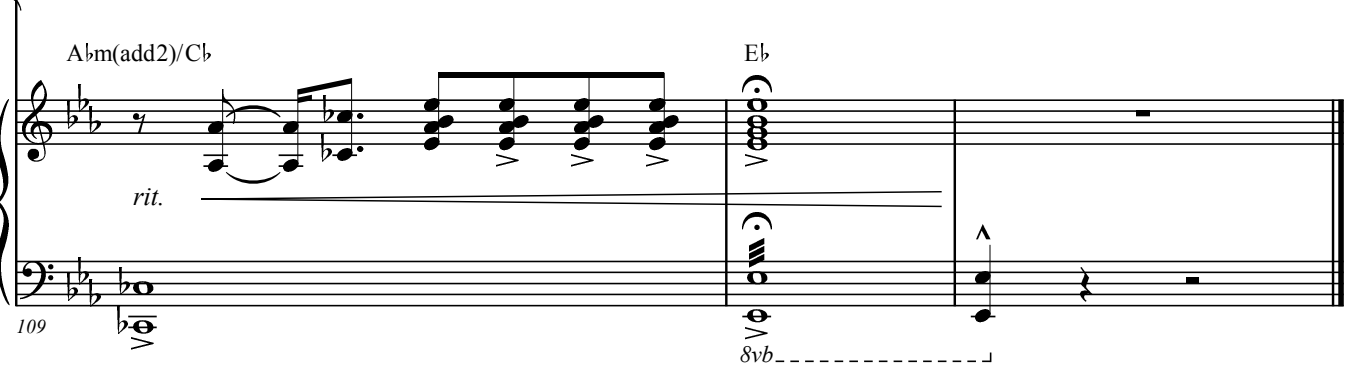

 You will \_ be


 Eb7/Db Ab/C

107


 found!

*rit.*  
*div.*


 Abm(add2)/Cb Eb

*rit.*

8vb

109