

# When Will We Sing?

Dominic Stichbury

♩ = 70

Soprano

When will we sing to - ge - ther a - gain?, Oh when will our voi - ces en -

Alto

When will we sing to - ge - ther a - gain?, Oh when will our voi - ces en -

Tenor

When will we sing to - ge - ther a - gain?, Oh when will our voi - ces en -

Bass

When will we sing to - ge - ther a - gain?, Oh when will our voi - ces en -

4

S.

twine?, \_\_\_\_\_ When will we sing to - ge - ther a - gain?, We don't

A.

twine?, \_\_\_\_\_ When will we sing to - ge - ther a - gain?, We don't

T.

twine?, \_\_\_\_\_ When will we sing to - ge - ther a - gain?, We don't

B.

twine?, \_\_\_\_\_ When will we sing to - ge - ther a - gain?, We don't

7 *poco rit.*

S. know but we know it will be fine, so fine. \_\_\_\_\_ When will we sing?.

A. know but we know it will be fine, so fine. \_\_\_\_\_ When will we sing?.

T. know but we know it will be fine, so fine. \_\_\_\_\_ When will we sing?.

B. know but we know it will be fine, so fine. \_\_\_\_\_ When will we sing?.

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written on four staves. The lyrics are: "know but we know it will be fine, so fine. \_\_\_\_\_ When will we sing?." The Soprano, Alto, and Tenor parts have a fermata over the word "fine" and a blank line for a breath mark. The Bass part has a fermata over the word "fine". The instruction "poco rit." is written above the Soprano staff. The number "7" is written above the Soprano staff at the beginning of the first measure. The music consists of eighth and quarter notes, with some slurs and fermatas.